

To

Miss Adelia Thornton

Troy, N.Y.

# DREAM OF HOME

Words from the "Boston Cultivator"

Composed for the

CONTRALTO VOICE

BY

## J. A. Fowler.

J. C. Pearson, N.Y.



NEW YORK

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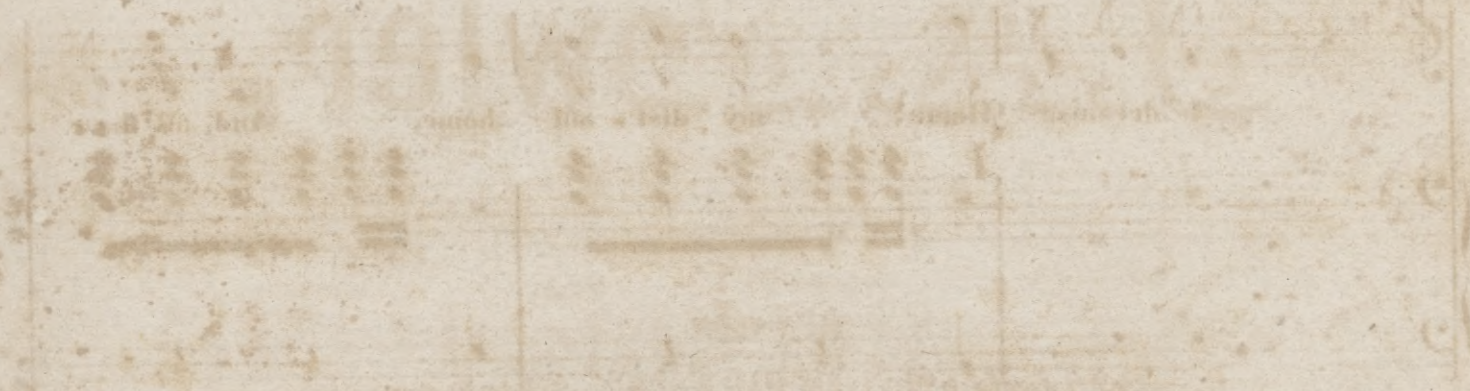
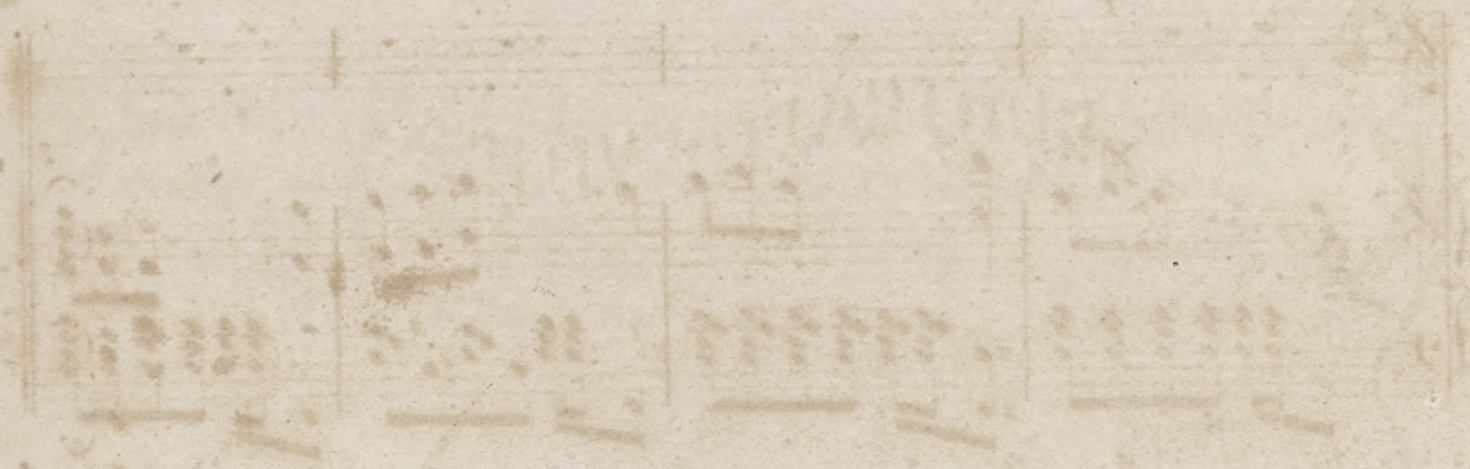
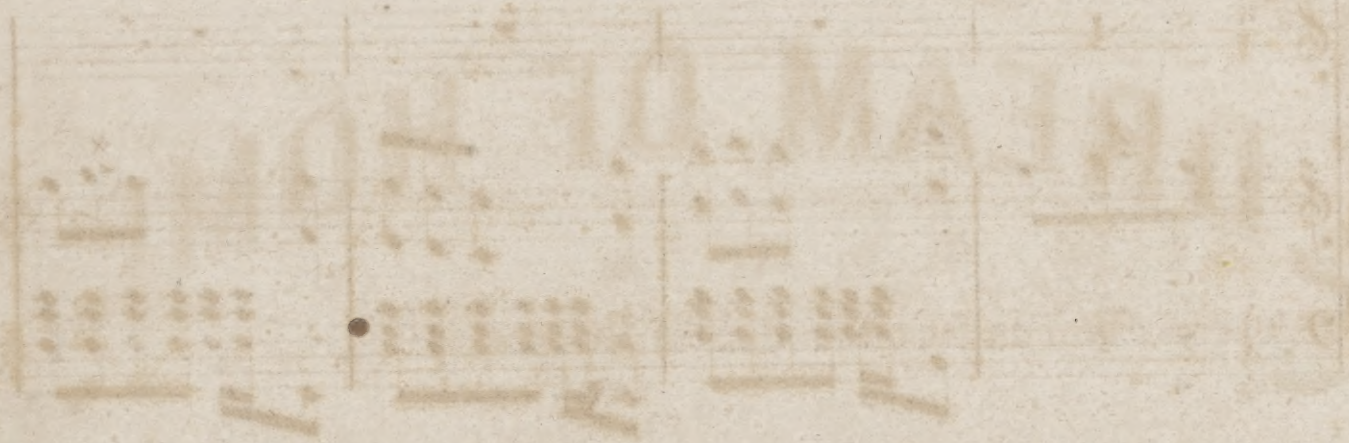
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THE HEAD OF HORSE

W. E. B. DUBOIS

W. E. B. DUBOIS





## I DREAM OF HOME.

J. A. Fowler.

*Moderato con Espressione.*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, key of B-flat major. The piano part consists of a series of chords in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure, with the lyrics "I dream of Home, my distant home, And all those". The piano accompaniment continues with chords that support the vocal melody. The score is divided into three systems. The first system shows the piano introduction and the first measure of the vocal melody. The second system shows the next three measures of the piano introduction and the vocal melody. The third system shows the final three measures of the piano introduction and the vocal melody.

I dream of Home, my distant home, And all those



fond and loving friends; I hear their voice in mer-ry tune, That with my

vis-ion gen-thy blends, And with them walk where sum-mer's

*Ritard.*

sun, Shone bright on me when life be-gun.

*Ritard.*

3475



III. My Eastern Home, oh hap-py home, Re-mem-brance holds thee doubly

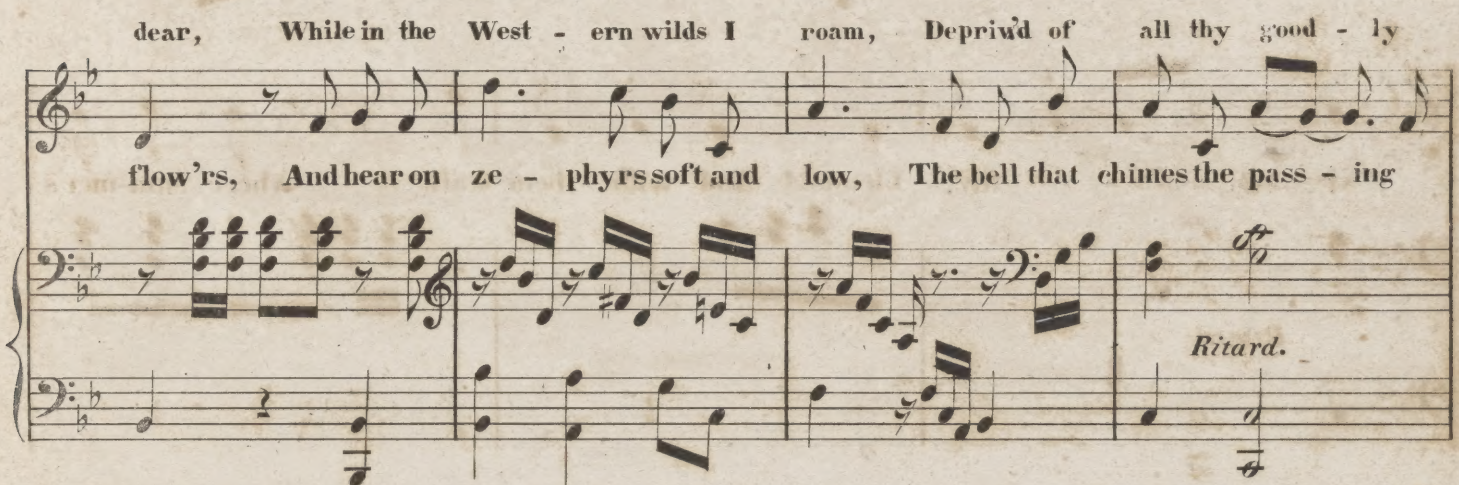
II. I walk where sil - v'ry streamlets flow, Thro' valley's deck'd with summer



dear, While in the West - ern wilds I roam, Depriv'd of all thy good - ly

flow'rs, And hear on ze - phyr's soft and low, The bell that chimes the pass - ing

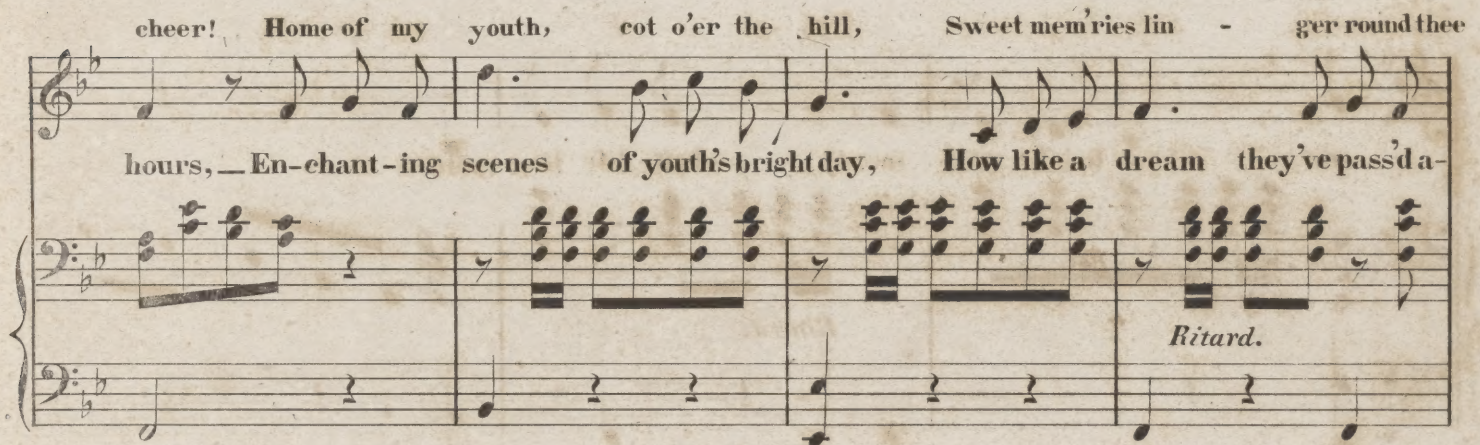
*Ritard.*



cheer! Home of my youth, eot o'er the hill, Sweet mem'ries lin - ger round thee

hours, — En-chant-ing scenes of youth's bright day, How like a dream they've pass'd a-

*Ritard.*



still.

way!





